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כ"א בכסלו התשס"ז

אל: סמנכ"ל אסו"פ

סמנכ"ל קשתו"מ

קשתו"מ – מנהלת מחלקת אומנויות

מנהל צפמ"ז אסיה

צפמ"ז – גיא קיביץ (העבירו נא גם לגיל השכל)

קשתו"מ – רמ"ד מוזיקה

קשתו"מ – מידע

מאת : טייפה – ר' הנציגות - שגריר

**Subject:David D'or concert in Taipei.**

1. Last night ( 11 / 12 ) took place the concert in the auditorium taipei city hall  
( above – 900 places )

2. D 'or again proved that he is not only an excellent singer and musician but also a first class communicant

First : Not often a guest - testify a local – a foreign artist succeed to raise the Taiwan audience on their feet and to turn them to an active partner to his voice , his movement, in the applause and in the acclamation. D'or did this last night and greatly so. His feelings of what was the right thing to say to the Taiwanese , he won their hearts and they melted and returned him love greatly.

The excitement reached the culmination, not only musically, when D 'or invited his Taiwan colleague ( Yoniain ), local high quality singer, very popular to join him. That was a show of human declaration and of closeness that was created ( within hours ) between two artists from two parts of the world, that also here , because of the feelings, the humanity and the D 'or's warm heart reached all of us – Israel – by many points.

3.The ardent audience – local elite of liberal professions in the business sector, also people from the public service "decorated" diplomatic delegates have been captivated by the musicians on the stage lead by D'or, the organizers, people of the TZU-CHI fund and members of the Israeli office in Taipei.

4. The concert was recorded entirely and will be broadcasted in channel DA AI of the fund, the recording have been mentioned not only in Asia but also in Europe and the rest of the world.

5. D'or and the musicians won our heartly thanks. I would like to also express my gratitude to the staff of the office here, that lifted the project within a short few weeks, and achieved this spectacular presentation with great efforts and investment of many over time work

6. Thanks for the collaboration of Galit Peleg and to the all people of the department, as well as to the friends in the department.

Idit Bashan and Rafi Gamzou.